

Section A

Look closely at the image.

What do you notice?

What do you think Matsura is trying to capture in this photograph?

What does the photo convey about history?

What do you think it reveals about the community of Okanagan?

What does it say about Matsura himself?

Section B

Representation of the community was an important aspect of Matusura's photographs.

What does the photo tell us about the subjects?

What do their clothes say about them?

What do their poses communicate?

What story would you write about the photo?

Does Matsura's work change the way you think about your own community?

Section C

Matusura often portrayed unconventional viewpoints on gender.

Can you think of one or two traditional expectations about gender in our society?

What are they? How is Matusura challenging those expectations?

How do Matusura's photos shed new light on the way we view gender relationships?

What story would you write about what you see?

Section D

Despite being the sole Japanese person residing in Okanagan, Matusura was accepted and beloved by everyone in the community.

How do you think he felt when he first arrived?

Why do you think he was able to build close connections with such a culturally diverse community of people?

What do you think his relationship with the residents says about his character?

In what ways can Matsura motivate us to connect with people from different cultures?

Section E

Matsura often included himself in photos.

Why do you think he did this?

Section F

Matsura loved having a good time and often brought a sense of playfulness to his pictures.

Do you find time to embrace your goofy side? Strike a funny pose and snap a selfie! Then jot down a few thoughts on what that says about who you are.